

Broad Vision FUTURE HUMAN

PRESS RELEASE

Exhibition: 6 - 28 June 2014

Private view: Thursday, 5 June 2014, 6-9pm

GV Art gallery, 49 Chiltern St London W1U 6LY



Images: *Decellularisation of Heart* (Kelly Biggins), *Experimental Processes* (Mell Fisher), *Sightless* (Arnoldas Kukulskis), *Sun* (Marzena Tokarz)

Future Human plays with the possible, the probable and the implausible through a collection of interdisciplinary artworks, experiments and speculative designs.

The exhibition brings together the works of an interdisciplinary group of art and science students engaged in collaborative experimentation and research through the Broad Vision art/science programme at the University of Westminster. The resulting works - involving microbiology, decellularisation and programming, design, animation and photography – show what exciting things happen when a group of curious and questioning minds come together to explore alien territories, work with unfamiliar materials, and develop new ways of thinking.

Integrating art and science, **Future Human** invites visitors to imagine a time where humans have evolved to survive a dark earth; where disabilities are seen as abilities; where energy is created by our activities rather than consumed; and where the city lies beyond recognition. The Broad Vision ethos encourages self-directed learning through the sharing of skills and asking ‘What if...?’

The exhibition, which runs until 28 June, will be accompanied by a series of free events designed to engage audiences in some of the laboratory/studio practices experienced on the Broad Vision project, and share the research and practice of the art and science students. Events include creative art/science workshops for children and an evening symposium exploring interdisciplinary research and inquiry - all events designed and delivered by Broad Vision staff and students working in partnership. For further information and booking please visit the website.

Heather Barnett, Broad Vision Project Lead at the University of Westminster said: *“The University of Westminster’s Broad Vision project is an innovative interdisciplinary model for learning, which puts the students in charge of their own research and allows them to explore new and stimulating interactions between art and science. The exhibition and accompanying events programme are fantastic opportunities for the students to showcase the results of their collaborations and engage the public with their creative interdisciplinary inquiry.”*

EVENTS:

Future Human: Art/Science Workshops

A series of free creative workshops for children and young people exploring and connecting science and art, exploring materials and themes linked to the exhibition.

Wednesday 18, Thursday 19, Friday 20 June: 3.30-5.30pm

Saturday 21 June: 1-5pm

(drop in, no booking necessary - check website for details)

Future Human: Symposium

Thursday 26 June: 6-9pm

An evening of interdisciplinary speculations, presentations and discussions about what our futures might hold...

(free but booking required - check website for details)

For press enquiries and images contact:

GV Art gallery, London on

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The private view will take place on Thursday, 5 June at 6pm

Please RSVP info@gvart.co.uk to attend

Notes for editors:

Broad Vision is an art/science research and learning programme engaging students and academics from diverse disciplines in collaborative exchange and experimentation. Through interdisciplinary exploration students become teachers, researchers and producers as they explore questions relating to biology and psychology, technology and creativity, art and science. Broad Vision is supported by the Wellcome Trust and by the Faculty of Media, Arts and Design and Faculty of Science and Technology at the University of Westminster. www.broad-vision.info

The **University of Westminster** boasts a vibrant learning environment attracting more than 20,000 students from over 150 nations. With a distinguished 175-year history, the university leads the way in many areas of research, particularly politics, media, art and design, architecture and biomedical sciences. Internationalism, employability and sustainability are key elements in the University of Westminster's vision for the future who strive to ensure the very highest standards are met and maintained.

GV Art gallery, London is the UK's leading contemporary art gallery which aims to explore and acknowledge the inter-relationship between art and science, and how the areas cross over and inform one another. The gallery curates exhibitions and events that stimulate a dialogue focused on how modern society interprets and understands the advances in both areas and how an overlap in the technological and the creative, the medical and the historical are paving the way for new aesthetic sensibilities to develop.

GALLERY OPENING HOURS

Tuesday to Friday 11am – 6pm, Saturdays 11am – 4pm, or by appointment.

Admission Free