

FOR IMMEDIATE RELEASE

15 April 2013

UNIVERSITY OF WESTMINSTER LAUNCHES COLLABORATIVE ART AND SCIENCE EXHIBITION

Broad Vision exhibition features interdisciplinary works from art and science students

The University of Westminster's Broad Vision project will open an exhibition at the GV Art gallery in London on 23 May which will bring together the works of an interdisciplinary group of art and science students engaged in collaborative experimentation and research.

The exhibition 'Data, Truth & Beauty', which will run until 29 May, explores the integrity and aesthetics of information. It will feature digital investigations into data bending and glitch art; biological experiments with bacterial portraiture and self-illuminating sculpture; psychological studies on the perception of beauty; and creative explorations of the realms of reality.

The works on display are the result of what happens when a group of curious and questioning minds come together to explore alien territories, work with unfamiliar materials, and develop new ways of thinking. The Broad Vision ethos encourages self-directed learning through the sharing of skills and asking 'What if...?'

Investigating areas as diverse as microbiology, programming, photography and qualitative research, students have collaboratively explored multiple avenues of inquiry, to find collective points of connection across the terrains of art and science.



Images: *Audio Visual*, Maria Kyprianou; *Fashion Illusion*, Konstantin Mitrokhov, Elida Sinakoli, Joanna Karamanis, Zuleica Vorcaro; *Dream Machine*, Liam Willday, Lily Williams; *Inside Robbie's Nose*, Mellissa Fisher, Kitti Edwards, Freddie Bell



Heather Barnett, Broad Vision Project Lead at the University of Westminster said: “The University of Westminster’s Broad Vision project is an innovative interdisciplinary model for learning, which puts the students in charge of their own research and allows them to explore new and stimulating interactions between art and science. The exhibition is a fantastic outlet for our students to showcase the results of their creative collaboration and engage the public with their curiosity and inquiry.”

A private view will take place on Thursday, 23 May at 6pm at the GV Art gallery in London.

Please RSVP to info@gvart.co.uk to attend.

For further information, please visit www.broad-vision.info

The exhibition will be accompanied by a series of free events designed to engage audiences in some of the laboratory/studio practices experienced on the Broad Vision project, and share the research and practice of the art and science students. Events include an afternoon of hands on activities and an evening symposium exploring interdisciplinary research and inquiry. All events are designed and delivered by Broad Vision staff and students working in partnership. For further information, please visit: www.westminster.ac.uk/broad-vision

-Ends-

GV Art gallery, London

49 Chiltern St London W1U 6LY

020 8408 9800 www.gvart.co.uk

Press & private view: Thursday, 23 May 2013, 6-9pm

Exhibition continues 24-29 May, open daily 11.00am - 6.00pm

Admission is free

Events:

Saturday, 25 May, 1.00 - 5.00pm (drop in)

Data, Truth & Beauty: BioArtTechHack at GV art gallery, London.

An afternoon of molecular sculpture, data hide and seek, and playful programming.

Tuesday, 28 May, 6.00 - 9.00pm (book online)

Data, Truth & Beauty: Symposium at the University of Westminster, Marylebone Road Campus

An evening of presentations and discussion about Data, Truth & Beauty in science and art.



For further information, please contact:

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Notes to Editors:

Broad Vision

Broad Vision is an art/science research and learning programme engaging students and academics from diverse disciplines in collaborative exchange and experimentation. Through interdisciplinary exploration students become teachers, researchers and producers as they explore questions relating to biology and psychology, technology and creativity, art and science.

Broad Vision is funded by Westminster Exchange Interdisciplinary Learning and Teaching Fund and supported by the Schools of Media, Arts and Design; Life Sciences; and Social Sciences, Humanities and Languages at the University of Westminster.

University of Westminster

The University of Westminster boasts a vibrant learning environment attracting more than 20,000 students from over 150 nations and we continue to invest in our future with new developments, research projects and new ideas.

We offer highly attractive practice-based courses which are independently rated as excellent, many with international recognition. Our distinguished 175-year history has meant we lead the way in many areas of research, particularly politics, media, art and design, architecture and biomedical sciences, and our position in the city of London allows us to continue to build on our close connections with leading figures and organisations in these areas as well as in the worlds of business, information technology, politics and law.

Our commitment to educating graduates for the needs of professional life attracts high quality students from within the UK and around the globe.

Internationalism, employability and sustainability are key elements in the University of Westminster's vision for the future and we strive to ensure the very highest standards are met and maintained.

GV Art

GV Art gallery, London is the UK's leading contemporary art gallery which aims to explore and acknowledge the inter-relationship between art and science, and how the areas cross over and inform one another. The gallery curates exhibitions and events that stimulate a dialogue focused on how modern society interprets and understands the advances in both areas and how an overlap in the technological and the creative, the medical and the historical are paving the way for new aesthetic sensibilities to develop.