

BROAD VISION INSPIRED BY... IMAGES FROM SCIENCE

22 MAY - 17 JUNE 2012

This two-part exhibition explores imaging, imagination, interpretation and inspiration; how artists experiment and how scientists create; how diverse disciplines inspire and challenge each other in order to further understanding and expand the visual lexicon.

PART ONE: IMAGES FROM SCIENCE 2 22 - 28 May 2012

An exhibition of stunning imagery from the world of science - created via technologies as diverse as large format black and white photography, atomic force microscopy, magnetic resonance imaging and the Hubble Space Telescope - demonstrating how imaging technologies shift our perspective and aid our understanding by enabling us to see the unseen, from the microscopic to the astronomic.

PART TWO: INSPIRED BY... 30 May - 17 June 2012

How do we visualise the un-seeable?

How do we communicate complex understanding of how the world works?

How can disciplinary difference expand our visual language?

Taking *Images from Science 2* as starting points for discussion and seeds of inspiration, students have been working together to develop their responses and explore these questions over a three-month period. Recruited from the diverse areas of photographic arts, imaging science, illustration, psychology and biosciences, forty undergraduates from across the university have been engaged in sharing their specialist knowledge, provoking each other's thinking, and developing interdisciplinary projects.

The creative processes are presented in the exhibition through diverse media, including photography, illustration, sculpture and animation. Results of students' enquiries, experiments and successes (and partial successes) are shared in the exhibition alongside work documenting the process of interdisciplinary learning and exchange.

PRIVATE VIEW:

Thursday 31 May 2012, 5 – 8pm

OPENING TIMES:

9am – 5pm daily

COMPLEMENTARY EVENTS:

All About Imaging Symposium

Wednesday 30 May, 10.30am- 6.30pm

Talks, discussions and workshops - for professionals, students and public alike - on the diverse subjects of human vision, medical imaging, computer vision, art reproduction and forensic photography. Event organised in collaboration with the Imaging Science Group of the Royal Photographic Society.

Free to attend – information and registration at: www.westminster.ac.uk/all-about-imaging

Inspired by... Symposium

Thursday 31 May 2012, 2 – 5pm

Join the staff and student researchers for an afternoon exploring innovative approaches to research and learning undertaken on the Broad Vision interdisciplinary programme. Students and staff from the arts and sciences will share the results of their collaborative work on *Inspired by...* and discuss the opportunities and challenges of working across disciplines.

Free to attend – information and registration at: www.westminster.ac.uk/broad-vision.

The exhibition *Images from Science 2* was originally organised by Professor Michael Peres and Professor Andrew Davidhazy of the School of Photographic Arts and Sciences, Rochester Institute of Technology, USA. The exhibition tour has been enabled courtesy of a generous grant from the BioCommunications Association.

Since 2010 the Broad Vision programme has developed innovative approaches to inquiry based learning across art and science disciplines, sharing the results with the public through exhibition, publication and presentation. For information about the Broad Vision art/science research and learning programme visit www.broad-vision.info or contact Heather Barnett: barneth@westminster.ac.uk.

Press images available on request.

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